

12TH INTERNATIONAL FILM AND TELEVISION FESTIVAL **CINEMA TOUT ECRAN** GENEVA \ 30 OCTOBER - 5 NOVEMBER 2006 \ MAISON DES ARTS DU GRÜTLI

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EMBARGO UNTIL SATURDAY 4 NOVEMBER – 8pm

WINNERS OF THE TWELFTH EDITION OF THE CINEMA TOUT ECRAN FESTIVAL

The twelfth edition of the CINEMA TOUT ECRAN Festival celebrated fiction in all its formats, in both television and the cinema. The International Feature Film Competition contained a mix of genres and nationalities. The Regards d'Aujourd'hui presented dramas that observed real situations. The TV only category, International Series, Collections & Long Dramas met with a great success and Swiss TV films were rewarded with the Swissperform Awards.

By mixing Cinema and Television, the CINEMA TOUT ECRAN Festival has eliminated the absurd and sterile frontiers that still too often divide audiovisual creation.

Once again, this year, festivalgoers have been astonished by the diversity of the films presented, their artistic quality and the unique talent of their actors.

During these seven days of the Festival the public has been able to see and talk to a great number of well-known international actors and directors, making CINEMA TOUT ECRAN an appointment not to be missed.

The Official International Competition Jury of the twelfth edition of the CINEMA TOUT ECRAN composed of

Elsa Zylberstein, Actress, France, President of the Jury
Emily Atef, Director, France
Jean-Luc Bideau, Actor, Switzerland
Déborah François, Actress, Belgium
Gilles Duffaut, Distributor, Spain
Claude Muret, Screenwriter, Switzerland

Has awarded the following prizes

THE CINEMA TOUT ECRAN REFLET D'OR FOR THE BEST FILM (10,000 CHF)

The CINEMA TOUT ECRAN Reflet d'Or for the Best Film, offered by the City of Geneva, is awarded to

Diep (Deep) by **Simone van Dusseldorp** (The Netherlands)

“Which relates with conviction the turmoil and distress of an adolescent’s transition into adulthood.”

THE CINEMA TOUT ECRAN REFLET D'OR FOR THE BEST PRODUCTION (10,000 CHF)

The CINEMA TOUT ECRAN Reflet d'Or for the Best Production offered by the State of Geneva is awarded to

***Optimisti* (The Optimists)** by **Goran Paskaljevic** (Serbia)

“For its strong directing and the superb direction of its actors. This is a look at the tragic post-war reality in the Balkans guided with the weapons of the absurd and derision.”

SPECIAL MENTION OF THE JURY

This year, a Special Mention is awarded to:

***Ein ganz gewöhnlicher Jude* (Just an Ordinary Jew)** by **Oliver Hirschbiegel** (Germany)

“For a literary text of great intensity that expresses the thoughts and contradictions of a journalist on his Jewish identity in today's Germany.”

THE TITRA-FILM AWARD FOR ENCOURAGEMENT TO CINEMA DISTRIBUTION

The Award for encouragement to cinema distribution offered by Titra-Film SA is awarded to

Goodbye, Life by **Ensieh Shah-Hosseini** (Iran)

“Because of its striking way to describe the atrocities of war and the condition of women in Iran.”

THE TUDOR AWARD FOR BEST PERFORMANCE BY AN ACTRESS

The Tudor Award for Best Performance by an Actress is awarded to

Melody Klaver in ***Diep* (Deep)** by **Simone van Dusseldorp** (The Netherlands)

“She dazzled us with her natural and sincere interpretation and her instinctive acting ability.”

THE TUDOR AWARD FOR BEST PERFORMANCE BY AN ACTOR

The Tudor Award for Best Performance by an Actor is awarded to

Piotr Glowacki in ***Oda do radości* (Ode to Joy)** by **Anna Kazejak-Dawid, Jan Komasa, and Maciej Migas** (Poland)

“This actor touched us by his emotional, energetic and totally uncompromising performance”

THE FIPRESCI INTERNATIONAL CRITICS AWARD

The FIPRESCI Jury, composed of

Gabriele Barrera, Italy

France Hatron, France

Mariano Morace, Switzerland

the International Critics Award (FIPRESCI Prize) is awarded to

Optimisti (The Optimists) by **Goran Paskaljevic** (Serbia)

“For his courage for filming stories, Paskaljevic tells the History of a people whose only choice is optimism.”

THE FNAC AUDIENCE AWARD

The FNAC Audience Award is awarded to

Pas de Panique (Don't Panic) by **Denis Rabaglia** (France)

CINEMA TOUT ECRAN YOUNG JURY AWARD

The Young Jury, composed of Rébecca Balestra, Gary Grenier, Esma Mobs, Patricia Nunes and Basile Vuillemin, has awarded its prize to

Volim te (I Love You) by **Dalibor Matanic** (Croatia)

“As much for its delicate and universal subject of Aids, as for its photographic quality and the atmosphere it creates. The recurrence of events shows that our acts sometimes lead to indelible consequences.”

It has also awarded a Mention to

Optimisti (The Optimists) by **Goran Paskaljevic** (Serbia)

“For the originality of the stories, touching the limits of the absurd and treated with much cynicism.”

TV5MONDE AWARD FOR THE BEST FRENCH-SPEAKING FEATURE FILM

The Jury for the TV5Monde Award for the Best French-Speaking Feature Film, composed of

Christophe Assezat, Acquisitions Executive for Fiction and Documentaries, TV5Monde, France

Laurent Deshusses, Actor, Switzerland

Clara Rousseau, Marketing Manger for French-Speaking Europe, TV5Monde, France

has awarded the Prize to encourage the writing of a future screenplay to

Zakia and **Ahmed Bouchaâla** writers of the film ***Pour l'amour de Dieu*** (France)

“For a delicate subject, treated unpretentiously and served by an able cast.”

THE SWISSPERFORM AWARD FOR THE BEST SWISS TELEVISION FILM
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The Jury composed of

Valérie Fischer, Producer, Zurich

Patrice Gilly, Actor, Zurich

Philippe Clivaz, Director of Base-Court, Lausanne

Patrizia Pesko, Journalist, TSI, Lugano

Martin Schassmann, Former Editor SF DRS, Zurich

has unanimously awarded the Swissperform Award for Best Swiss Television film to

Sonjas Rückkehr by **Tobias Ineichen**

has awarded the Best Performance by an Actress Award to

Annemarie Düringer in ***Die Herbstzeitlosen*** by Bettina Oberli

and the Award for the Best Performance by an Actor to

Stefan Kurt in ***Tod eines Keilers*** by Urs Egger

REGARDS D'AUJOURD'HUI AWARD

The Jury composed of

Edmée Cuttat, Journalist, Geneva

Marie-Claude Martin, Journalist, Lausanne

The CINEMA TOUT ECRAN Reflet d'Or in the Regards d'Aujourd'hui category is awarded to

Pleure en silence by **John Gabriel Biggs** (France)

“For its candid and both extreme and discreet treatment of maltreatment and domestic violence, along with its allegorical aspect which is ably sustained throughout.”

It also awards a Special Mention to

Alles bleibt anders by **Güzin Kar** (Switzerland)

“A humorous look at the problem of identity and integration, proving that everything staying different is not such a bad thing after all.”

The Egli-Swiss Effects Award to encourage a wide broadcasting of a film on a medium (masterization to DVD) is awarded to

Bradford Riots by **Neil Biswas** (UK)

“A forceful treatment of the real and tragic events that turned this region in the UK upside down.”

INTERNATIONAL SERIES, COLLECTIONS & LONG DRAMAS

The International Series Collections & Long Drama Jury, composed of

Lucie Bader Egloff, Producer, HGKZ, Switzerland
Arnaud Jalbert, Programme Executive for coproductions, Arte, France
Noémie Kocher, Actress and Screenwriter, Switzerland
Jean-François Luccioni, Producer, France
Alix Nicole, In charge of drama acquisitions, TSR, Switzerland

has awarded

The CINEMA TOUT ECRAN Reflet d'Or for the Best Series offered by Geneva International Airport to

Türkisch für Anfänger (*Turkish for Beginners*) by **Edzard Onneken** and **Olivier Schmitz** (Germany)

“For its strong story, its scathing humour and the insolence and liberty it gives to a burning subject. Quite simply, a joy and a must see!”

The CINEMA TOUT ECRAN Reflet d'Or for the Best Collection & Long Drama is awarded to

Answered by Fire by **Jessica Hobbs** (Canada/Australia)

“For a strong and extremely well written film that reveals with emotion and modesty, the difficulties that faced the UN during the tragic events in East Timor in 1999.”

THE TRIBUNE DE GENEVE AUDIENCE AWARD FOR BEST SERIE

The Tribune de Genève Audience Award for Best Serie is awarded to

Nos archives secrètes by **Noël Tortajada** and **Nicolas Frey** (Switzerland)

SHORT FILMS – OFFICIAL COMPETITION

CINEMA TOUT ECRAN Reflet d'Or Jury for the Best Short Film composed of

Sandra Amodio, Actress, Switzerland
Cédric Bourquard, Head of programmes at Pathé Switzerland
Michel Coulombe, Journalist and short film buyer, Radio Canada, Canada
Brigitte Hofer, Producer, Switzerland
Lilian Räber, Journalist, SF, Switzerland

Has awarded the following prizes

CINEMA TOUT ECRAN Reflet d'Or for the Best Short Film to

West Bank Story by **Ari Sandel** (USA)

“A funny, ironic and innovating film that masters the codes of the musical comedy and ably reclaims them for a controversial political subject treated in a fun filled way.”

Special Mention to

***Sexy Thing* by Dennie Pentecost (Australia)**

“A film that tackles a sensitive subject with finesse: the cinema is at the service of a touching and well constructed story remarkably defended by its young lead actress.”

TSR Award for Best Short Film to

***Sweetie* by Becky Brazil (Scotland)**

“A caustic look at how a child sees itself as being apart from the rest and takes revenge... A magnificent plea against poverty and cowardice!

Kodak Award for the Best Swiss Short Film to

***Tarte aux pommes* by Isabelle Favez**

“A film by a writer, whose original graphic style is inspired by the codes of childhood and whose ingenious and touching story holds you in suspense to the very end.”

Cinéma Tout Ecran is the first fiction festival in Switzerland to benefit from support from the MEDIA Programme of the European Union. Ce soutien vient renforcer la place de la Suisse sur la scène cinématographique européenne.

Official partners: *The City of Geneva, the State of Geneva, The Federal Office of Culture, Loterie Romande, SRG SSR idée suisse, the TSR, MEDIA Programme, TV5, ARTE, Tribune de Genève, Manotel Hotel Group Geneva, Fonction:Cinéma, Swissperform, Swiss Films, EuroInfo, Geneva International Airport*

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